

Jamie Wilson Goodyear

DEC (métiers d'art : verre & céramique), BFA (fine art studio), MAGS

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Education

Ph.D. in studies and practices in art (Doctorat en études et pratiques des arts)

May 2021 – Université du Québec à Montréal, Montréal (Québec)

Diploma in Fine Craft, ceramic (Diplôme d'études collégiales : techniques de métiers d'art, option céramique)

June 2016 – Centre de Céramique Bonsecours & Cégep du Vieux Montréal, Montréal (Québec)

Master of Art & Glass Science (Mestrado em Arte e Ciência do Vidro)

October 2011 - Universidade Nova de Lisboa & Universidade de Lisboa, Lisbon (Portugal)

TEOL/TEASL (Teaching English as an Other or Second Language Certification)

August 2009 - Oxford Seminars, Montréal (Québec)

Diploma in Fine Craft, glass (Diplôme d'études collégiales: techniques de métiers d'art, option verre)

June 2009 - Espace Verre & Cégep du Vieux Montréal, Montréal (Québec)

Bachelor of Fine Arts in fine art, studio major (Valedictorian)

April 1996 – NSCAD University, Halifax (Nova Scotia)

Scholarships & Distinctions

Artist in Residence, Visual Arts Centre (Westmount, Québec), Winter 2018.

Special mention, "Évolution" prize - sculpture section, Caisse Desjardins for Culture, 2016.

Scholarship CANO – cultural trips section, The Foundation of the Cégep du Vieux Montréal, 2016.

Scholarship Jean-Marc Eustache for studies and practices in art, UQAM Foundation, 2015-16.

Scholarship for Excellence, Testimonial Cultures research group, UQAM, 2016.

Scholarship for Excellence, Millennium Scholarship Foundation, Cégep du Vieux Montréal, 2008-09.

Experience

August 2018 (ongoing)

FACULTY – VISUAL ARTS, CEGEP John Abbott College, Sainte-Anne-de-Bellevue (Québec)

510-SC1-AB Sculpture 1 (A2021)

510-SC2-AB Sculpture 2 (W2021)

510-DR1-AB Drawing 1 (A2021)

570-DBA-03 Introduction to Ceramics: Handbuilding (A2018, W2019, A2020, W2021)

570-DBB-03 Introduction to Ceramics: Wheel Throwing (A2018 to W2020)

511-DBB-03 Introduction to Drawing (A2019, A2020 & A2021)

502-UNB-AB Universe of the Arts II (A2019, W2020 & S2020)

502-UNA-AB Universe of the Arts I (A2020)

June 2016 – April 2020

CERAMICS TEACHER, Visual Arts Centre, Westmount (Québec)

Pottery & Sculpture (ages 13 to 17); Wheel Throwing (adult multi-level class); Hand-building (adult multi-level class)

Ceramics & Creativity (adult intermediate-advanced class); Tutor for Independent Studies students

April 2016 (ongoing)

CERAMIST, Montréal (Québec)

Ceramic production: wheel throwing, hand building, molding; focus on Raku technique.

March – June 2018

RESEARCH ASSISTANT, Université du Québec à Montréal – École de langues

Preparation of an ethics review application, data collection and coding, preparation of online questionnaires.

Principal Investigators: Martyna Kozłowska & Jaime Demperio, Maître de langue.

July 2015 – February 2018

RESEARCH ASSISTANT & CURATOR, Université du Québec à Montréal - Testimonial Cultures research group

Research, review of literature, intern supervision, catalogue production, logistical preparations and programming of an art exhibition within the framework of the project *Témoigner pour agir*. Principal Investigator: Maria Nengeh Mensah, PhD.

September 2014 – June 2018

TEACHING ASSISTANT, Université du Québec à Montréal – École de langues, Montréal (Québec)

Anglais 4312: Advanced English Computer-Assisted Pronunciation (WS 2015)

Anglais 4152: Pronunciation III (WSA 2017, W2018)

Anglais 4051: Listening III (S 2017)

Anglais 4015: Advanced English Conversation (WS 2015)

Anglais 4012: Advanced English Speaking (W 2015)

Anglais 4002: English Language and Culture II (A 2016, WSA 2017, WS2018)

Anglais 3067: Skills for Business II (A 2015)

Anglais 3312: Intermediate English Computer-Assisted Pronunciation (A 2014)

Anglais 3155: Speech Perception and Pronunciation Skills II (S 2016, S2016)

Anglais 3152: Pronunciation II (A 2016)

Anglais 3015: Intermediate English Conversation (A 2014, WS 2015)

Anglais 3013: Intermediate English Reading (S 2015)

Anglais 2157: Grammar Skills for Speaking I (W 2018)

Anglais 2151: Speech Perception I (S 2016)

Anglais 2116: Elementary English Script (A 2014)

Anglais 2112: Elementary English Computer-Assisted Pronunciation (W 2015)

Anglais 2067: Skills for Business I (A 2015)

Anglais 2055: Conversation I (A 2016, S2018)

Monitor for placement tests at the Center for the Assessment of Language Competence (2014-18)

English (ESL) program tutor (WA 2017, WS2018)

January 2015 – April 2016

TEACHING ASSISTANT, Université du Québec, École de technologie supérieure, Montréal (Québec)

Anglais 010: English for Engineers I (WA 2015, W 2016)

Winter 2014

ENGLISH TEACHER (ESL), Carré d'As Tutorat, Montréal (Québec)

English teacher for multi-level students in a business school context.

Autumn 2012

ENGLISH TUTOR, Cégep du Vieux Montréal, Montréal (Québec)

English tutoring for individuals and groups for students at different college levels.

June 2001 – August 2006

VITRUM stained glass studio, Montréal (Québec)

Owner: design and creation of stained glass.

May 1996 - August 2006

PHOTOGRAPHER, GRAPHIC ARTIST & INDEPENDENT CURATOR, Montréal (Québec)

Archival and documentation photography, reprography; design and layout for print and promotion; visual art exhibitions design and production.

August 1999 – August 2002

ASSISTANT to Giorgio Galeotti, Montréal (Québec)

Administration of exhibition calendar, requests for grants, research; organization of transport, customs clearance; indexed archiving of more than 200 paintings.

January - April 1996

CURATOR, internship at the Anna Leonowens Gallery, NSCAD University, Halifax (Nova Scotia)

Responsible for a group exhibition: design and production of a catalog. Training in exhibition design, lighting design, research, preparation and installation techniques. Member of the gallery's exhibition committee.

June - August 1994

CURATOR, *Art in Windows* project, Downtown Development Commission, St-John's (Newfoundland & Labrador)
Organizer of a project for the promotion of local artist. Negotiator between artists and owners of vacant storefronts in the downtown of St. John's for the display of artwork.

June - August 1993

GALLERY ASSISTANT / COORDINATOR OF SPLASH '93, Eastern Edge Gallery, St-John's (Newfoundland & Labrador)
Responsible for the daily gallery operations: accounting, liaison with the press, graphic design, installations. Coordinator of *Splash '93* annual art event: Member of the exhibition committee.

January - April 1993

TEACHING ASSISTANT, Department of Community Studies, M. U. N., Corner Brook (Newfoundland & Labrador)
Teaching assistant in the visual arts for children between 9 and 13 years of age: drawing, painting, sculpture, printmaking and rudimentary art criticism.

Curatorial projects and exhibition coordinator

- 2017 *Témoigner pour agir (Testimonial Cultures)*
Curator, group exhibition, Maison de la culture Frontenac (Montréal, Québec)
- 2011 *More Art Faster*
Exposition coordinator (group), Universidade Nova de Lisboa, (Monte de Caparica, Portugal)
- 2008 *En route*
Exposition coordinator (group), Galerie Espace Verre (Montréal, Québec)
- 2000 *Nature - Couleur - Lumière*
Curator, works of Laura Porcelli, Galerie 427, Belgo (Montréal, Québec)
- 1999 *Myths & Dreams*
Curator, works of Giorgio Galeotti, Galerie 324, Belgo (Montréal, Québec)
- 1997 *Queer Expressions (Devers/Cité)*
Curator, group exhibition, Chéry Art (Montréal, Québec)
- 1996 *Queer Chimera*
Curator, works of Sheldon Goldberg, Galerie V.A.V. Gallery (Montréal, Québec)
- 1996 *Boys On the Half Shell: a look at queer masculinity*
Curator, group exhibition, Anna Leonowens Gallery, NSCAD (Halifax, Nova Scotia)
- 1994 *Art in Windows*
Curator, public art project, St. John's Downtown Development Commission, (St. John's, NL)
- 1993 *Splash'93* (performance festival)
Curator & coordinator performance section, Eastern Edge Gallery/LSPU Hall (St. John's, NL)

Commissions

- 2018 ViiV Healthcare, Positive Space initiative. Ceramic mural titled *Stigma memoria* installed at the Community-Based Research Centre for Gay Men's Health in Vancouver.
- 2010 Universidade Nova de Lisboa (FCT & VICARTE). The installation titled $3 \left[\frac{16}{6} w \right] = x^m$ was created from the experimental results of investigating historical primary materials and the origins of glass. Co-created with Tara Marisa Woudenberg (Netherlands) and Kojiro Toyoda (Japan).

Exhibitions

- 2019 Boutique des métiers d'art - Conseil des métiers d'art du Québec (Montréal, QC)
- 2018 *Artsida 8*, Expo-benefit for ACCM, Galerie MX (Montréal, QC)
Boutique des métiers d'art - Conseil des métiers d'art du Québec (Montréal, QC)

- 2017 *Petit Salon*, group exhibition, Centre de céramique Bonsecours (Montréal, QC)
1001 Pots, expo-sale (Val-David, QC)
 Boutique des métiers d'art - Conseil des métiers d'art du Québec (Montréal, QC)
Artsida 7, Expo-benefit for ACCM, Galerie D (Montréal, QC)
- 2016 *Salon des métiers d'art de Montréal*, CMAQ, expo-sale, Place Bonaventure (Montréal, QC)
Exposition Métiers d'art, group exhibition, L'Agora, Cégep du Vieux Montréal (Montréal, QC)
Reflets, group exhibition, Centre de céramique Bonsecours (Montréal, QC)
Mtl en Arts X Plaza St-Hubert, expo-sale, rue St-Hubert (Montréal, QC)
1001 Pots, expo-sale (Val-David, QC)
Mtl en Arts, expo-sale, rue Ste-Catherine est (Montréal, QC)
Inursions, group exhibition, Centre de céramique Bonsecours (Montréal, QC)
- 2014 *Folie de Thérières* group exhibition, Centre de céramique Bonsecours (Montréal, QC)
Processus et Transformations, group exhibition, Centre de céramique Bonsecours (Montréal, QC)
- 2011 *Out '11 Bienal*, group exhibition (Marinha Grande, Portugal)
Velas Içadas, solo exhibition (Master's Thesis), Museu da Água – Reservatório da Patriarcal (Lisbon, Portugal)
More Art Faster, group exhibition, Universidade Nova de Lisboa, FCT (Monte de Caparica, Portugal)
Glassarte, group exhibition, Imagem (Pragal, Portugal)
- 2010 *Observations*, solo exhibition, Universidade Nova de Lisboa, FCT (Monte de Caparica, Portugal)
Glass/Glaze, outdoor installation, Universidade Nova de Lisboa, (Monte de Caparica, Portugal)
- 2009 *Orentations⁴*, group exhibition, Art Mûr (Montréal, QC)
GAS International Student Exhibition, group exhibition, Cedar Arts Center (Corning, New York)
- 2008 *En route*, group exhibition, Galerie Espace Verre (Montréal, QC)
- 2004 *Photography form 'Appliance of Man'* - Nikolas Dixon choreographer, solo exhibition, Tangente (Montréal, QC)
- 2002 *Je T'ecrit du ciel*, solo exhibition, Église St-Pierre l'Apôtre (Montréal, QC)
- 2002 *Tits & Art*, group exhibition, commissariat Magalie Guerin, GV/AS Gallery (Brooklyn, New York)
- 2001 *Queer Skins*, radio documentary, producer, **OutFront** CBC Radio 1 (national service)
- 2000 *Festival des Arts du Village (FIMA)*, solo exhibition, temporary gallery (Montréal, QC)
- 1998 *Jack Was Every Inch a Sailor*, group exhibition, Gabrielle Kemp curator, Eastern Edge Gallery (St. John's, NL)
IDYS Exhibition, group exhibition, Galerie V.A.V. Gallery (Montréal, QC)
- 1997 *Queer Expressions (Devers/Cité)*, group exhibition, Chéry Art, (Montréal, QC)
Corps : Les livres d'artistes, group exhibition Grey Fraser curator, Galerie 303 (Montréal, QC)
- 1996 *Queer Expressions (Divers/Cité)*, group exhibition, Salman Husain curator, Loft 4535 (Montréal, QC)
Boys On the Half Shell, group exhibition, Anna Leonowens Gallery NSCAD University (Halifax, NS)
Soup, group exhibition, Anna Leonowens Gallery, NSCAD University (Halifax, NS)
Tightrope, video documentary, NSCAD University (Halifax, NS)
- 1995 *Stereotype*, group exhibition, Maximiliana Henze curator, Anna Leonowens Gallery, NSCAD (Halifax, NS)
Colour Your World, group exhibition, Khyber Centre for the Arts (Halifax, NS)
Remember, film (16mm), Nova Scotia Film Coop, (Halifax, NS)
- 1994 *Waiting...*, performance, Jennifer Pohl curator, temporary space (St. John's, NL)
If I Fall Before I Wake..., performance, Eastern Edge Gallery (St. John's, NL)
- 1993 *Holocaust and Other Recent Memories*, performance, SWGC Theater (Corner Brook, NL)
One In Ten, performance, Eastern Edge Gallery (St. John's, NL)

Publications & Communications

- Goodyear, J. W. (2021). *The Practice of Co-curating Queer Stories: An Autoethnography on the Creation of the Exhibition Témoigner pour Agir* (PhD thesis), Université du Québec à Montréal.
- Mensah, M.N., Goodyear, J.W., Charbonneau, A (2 June 2021, communication). *Témoigner pour Agir* as part of the conference “En quoi l’art contribue à des changements individuels et collectifs”, International symposium *Se mobiliser par l’art* UQAM Research Chair for the Development of Innovative Practices in Art, Culture and Wellness/Montreal Museum of Fine Arts/ArtEspaceSocial.
- Mensah, M.N., Goodyear, J.W. (26 March 2021, round table) Ethical considerations of the exhibition *Témoigner pour agir* as part of the round table *Marginalized Audiences and Cultural Institutions: Presence, Influence and Participation*, ICOM International Committee on Ethical Dilemmas (IC Ethics).
- Goodyear, J. W. (11 April 2018, communication). “Co-curating Queer Stories: on the creation of the exhibition *Témoigner pour agir*.” Colloque Savoir les marges : la recherche-cr ation en situations de marginalit s. Figura, le Centre de recherche sur le texte et l’imaginaire, UQAM.
- Goodyear, J. W. (16 March 2018, communication). “Co-curating Queer Stories”, 3^e Colloque  tudiant sur la recherche partenariale, Chaire de recherche UQAM sur la m thodologie et l’ pist mologie de la recherche partenariale.
- Goodyear, J. W. (18 January 2018, communication). “Co-curating Queer Stories: An Autoethnography On the Creation of The Exhibition *T moigner pour Agir*.” JOURN E D’ TUDE : Perspectives  mergentes en recherche. Testimonial Cultures, UQAM.
- Mensah, M.N., Goodyear, J.W. (2017). *T moigner pour agir* (exhibition catalogue),  cole de travail social de Universit  du Qu bec   Montr al.
- Mensah, M.N., Gagnon, L., Chicoine, G. et Goodyear, J.W. (2017). *T moigner pour agir : vers la conception d’une exposition d’art sur les cultures du t moignage des communaut s sexuelles et de genres* (Rapport de recherche 2015-2016). Institut de recherches et d’ tudes f ministes, UQAM.
- Goodyear, J. W. (2016). Research Assistant Report for ‘*T moigner pour Agir*’ : histoires des communaut s sexuelles et de genres. Institut de recherches et d’ tudes f ministes, UQAM.
- Goodyear J. W. (4 juin 2015, communication). « Second Time Out: Art, HIV & Research », Mouvance et mixit  [identit s renouvel es], Colloque de l’Association des cycles sup rieurs en histoire de l’art de l’UQAM.
- Kennedy Publishing (2012). *Best of Worldwide Glass Artists Vol. II*. Kennedy Publishing, Williamsburg, VA.
- Fukuda Y. & Toyoda K. (2011). *Orbital 9*, FCT/UNL & Nomura, Lisbon, Portugal.
- Goodyear, J. W. (2011). *Velas I adas, navigating emotion in a sea of science* (Master’s thesis), FCT/UNL, Lisbon, Portugal.
- Museu da  gua (2011). *Velas I adas* (exhibition catalogue), Museu da  gua/EPAL, Lisbon Portugal.
- Di rio de Not cias Artes, 21 July 2011. “Arte, Vidro e Ci ncia em exposi o em Almada e em Lisboa,”
- Benefield, Scott (September 2010). “VICARTE Re-connects Art and Science,” GASnews, vol. 21, no. 5, pp. 18-19.
- Goodyear J. W. (2009). *Becoming Light: works by Jamie Wilson Goodyear* (exhibition catalogue), Espace Verre, Montr al, QC.
- Foundation Loto-Qu bec (2007). DVD “Fusion,” (featured artist, sand casting).
- Goodyear J. W. (ed.) (1999). *Myths & Dreams: Giorgio Galeotti* (exhibition catalogue) Galerie 324, Montr al, Qu bec.
- Goodyear J. W. (1996). *Boys On the Half Shell* (exhibition catalogue) Anna Leonowens Gallery & NSCAD University, Halifax, NS.
- Husain, Salman M. (1996). *Queer Expressions*, exhibition catalogue, Divers/Cit .
- Henze, Maximilian (1995) *Stereotype*, exhibition catalogue, NSCAD.

Volunteering

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| Member of Testimonial Cultures Action-Research Group (UQAM), Montr al, Qu bec (2020-21) | Exposition coordinator, <i>En route</i> , Espace Verre, Montr al (2008) |
| Research Committee member for the <i> tude de la r ception de l’exposition d’Art, T moigner pour Agir</i> , Testimonial Cultures, Montr al, Qu bec (2018-19) | Videographer / Photographer. A.R.M. Dance (2004-05) |
| Docent, <i>ARTsida – ACCM</i> , Montr al, QC (2015) | Live Radio Technician, CIBL-FM, Montr al (1999) |
| Volunteer, ACCM, Montr al, QC (2014-15) | Exposition coordinator, <i>Queer Expressions</i> for Devers/Cit , Montr al (1997) |
| Lecture, <i>Arte em Vidro na Contemporaneidade</i> , Escola Fern o Mendes Pinto, Almada, PT (2011) | Site Coordinator, Octopuses' Garden Party Children's Festival, DDC, St. John's, NL (1994) |
| Exposition coordinator, <i>More Art Faster</i> , UNL, PT (2011) | Curator <i>Art in Windows</i> , the DDC, St. John, NL (1994) |
| Guide at VICARTE glass studios, UNL, Portugal (2010-11) | Regular volunteer at Eastern Edge Gallery artist-run center, St. John's, Newfoundland (1993-94) |
| Lecture, <i>Semana das Artes: glass handling & its artistic applications</i> , Escola Fern o Mendes Pinto, Almada, PT (2010) | Co-organizer of LGBT group, Corner Brook, NL (1992-94) |
| Espace Verre Student Liaison, Glass Art Society (2008-09) | Co-founder, LGBT helpline, Corner Brook, NL (1992-94) |
| | Aid for people with intellectual & physical disabilities (secondary school) |